

Name: _____

Student Journal

Romiette and Julio

by Sharon M. Draper

Reading Schedule

Group members: _____

<i>Romiette and Julio</i>	Student Journal	Due Date	Discussion Date
Introduction	Pages 2-4		
Chapters 1-7	Pages 5-6		
Chapters 8-18	Pages 7-8		
Chapters 19-29	Pages 9-10		
Chapters 30-36	Pages 11-12		
Chapters 37-45	Pages 13-14		
Chapters 46-55	Pages 15-16		
Chapters 56-62	Pages 17-18		
The Exchange			
Assessment			

THE EXCHANGE

When can love
separate people?

Getting Started

What If?

You are really bad at math. Your best friend's boyfriend is good at math and offers to tutor you. You spend hours studying at the library together. Slowly, you both realize that you have feelings for each other. He tells you that he has decided to break up with your best friend.

You tell your friend about your feelings for her ex-boyfriend. She is hurt and angry. She feels that if you were really her friend, you wouldn't date him. You do not know what to do. You love your friend, but you really like the guy and think the two of you would be great together.

Make notes about how this would affect you.

- Is it fair for your friend to ask you not to date her ex-boyfriend?
- Who should you be loyal to?
- What would you do to resolve this problem?

Connect to The Exchange Question Discuss how this situation could relate to The Exchange Question: **When can love separate people?** Summarize your discussion.

Introduction

Read the Introduction on pages 7–9 in *Romiette and Julio*. The Introduction will help you understand key concepts in the book. Knowing them will help you discuss and write about the book.

The Introduction includes information about

- the author’s reason for writing a modern version of a classic play
- William Shakespeare’s play, *Romeo and Juliet*
- background information about the author

After you read the Introduction, answer these questions to check your understanding.

1. Why did Draper write a modern version of Shakespeare’s play?

2. How are Shakespeare’s *Romeo and Juliet* and Draper’s *Romiette and Julio* similar? How are they different?

3. What inspired Sharon Draper to write about gang violence?

Introduction: Key Concepts

Personal Experience Chart

Study the **Personal Experience Chart** for *impose*. Write about a personal connection using the word *impose*.

Key Concepts

bond
devotion
dramatic
impose
separate

Personal Experience Chart

Key Concept: impose

Define or rename: force onto others

Specific Examples

Lin imposes on her friend by calling her house late at night.

Sometimes, salespeople impose on others just to make money.

The city imposed a new sales tax on all residents.

Personal Connection: _____

On a separate sheet of paper, create a similar **Personal Experience Chart** for each of the **Key Concept** words.

Respond to Chapters 1-7

1. **Personal Response** Julio is angry because he had to leave his life in Texas to move to a new state. Tell about a time you had to start over somewhere new. How did you feel about it?

2. **Character** Destiny is Romiette's best friend. How does she show her devotion to Romiette? Use the word *devotion* in your response.

3. **Author's Style** What two unique forms of writing does the author use to help introduce Romi and Julio? Why does she use these forms of writing?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 1–7, continued

5. **Comparisons** In Chapters 1–7, you learn about Romiette and Julio. List what each character does and what this shows about them in the **Chart**.

Character Description Chart

Character	What the Character Does	What This Shows About the Character
Romiette		
Julio		

How are Romiette and Julio both alike and different? Do you think they would make a good couple? Why or why not?

Respond to Chapters 8–18

1. **Personal Response** Destiny warns Romiette about the dangers of meeting someone in an Internet chat room. Do you think this is a safe way to meet people? Why or why not?

2. **Summarize** Julio and Ben have a dramatic introduction. How do they become friends? Use the word *dramatic* in your response.

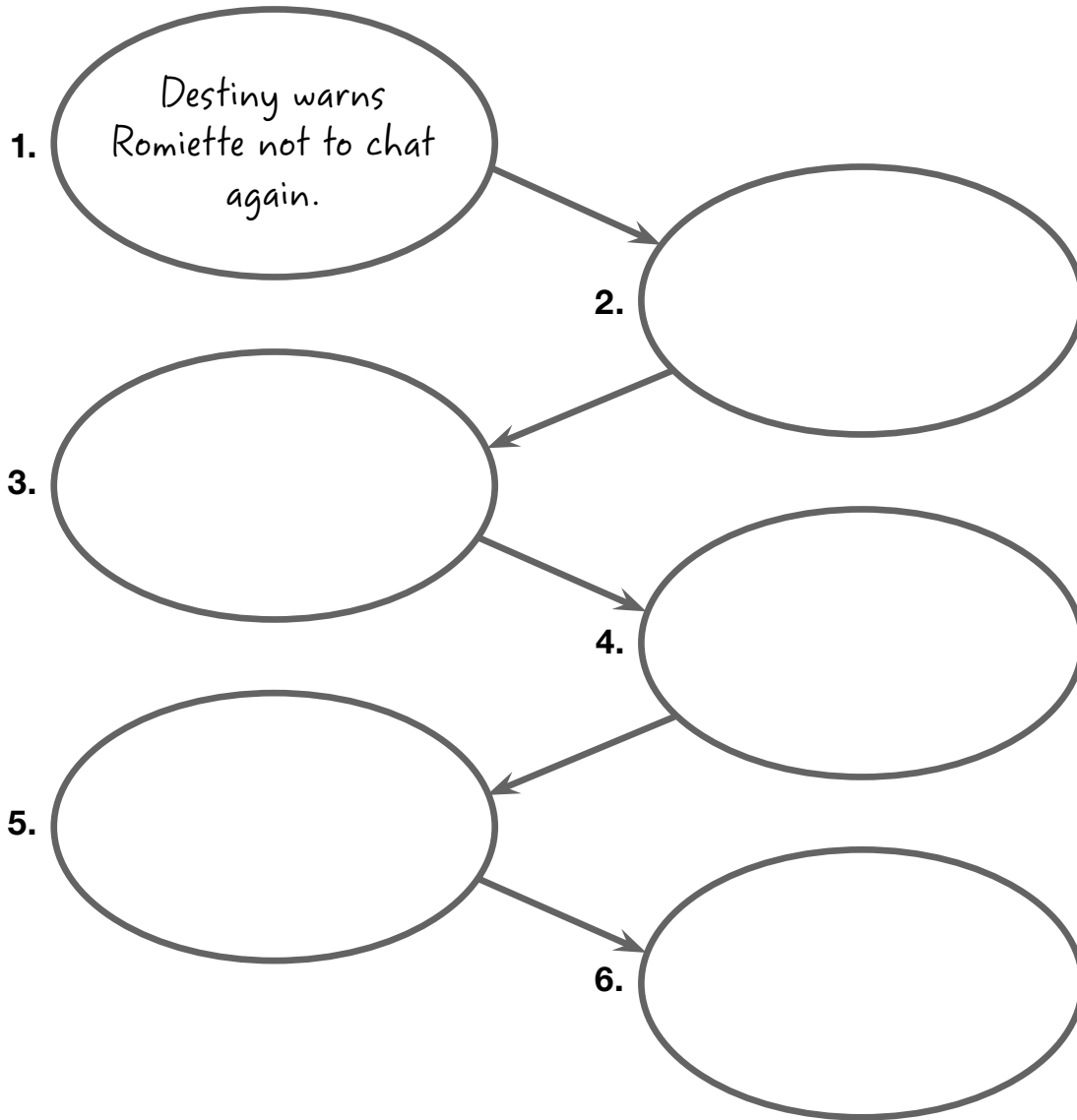
3. **Comparisons** How are Julio and Romiette’s feelings about each other similar? How are they different?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 8–18, continued

5. **Plot** List, in order, what happens before and after Romiette and Julio meet in person for the first time.

Sequence Chain



Who or what is the biggest obstacle to Romiette and Julio's relationship? Why do you think so?

Respond to Chapters 19–29

1. **Personal Response** Romiette and Julio admire many qualities in one another. What kind of qualities do you admire most in a person? What makes these qualities so important?

2. **Conclusions** What can you conclude about the bond Romiette and Julio have with their mothers? How do you know? Use the word *bond* in your response.

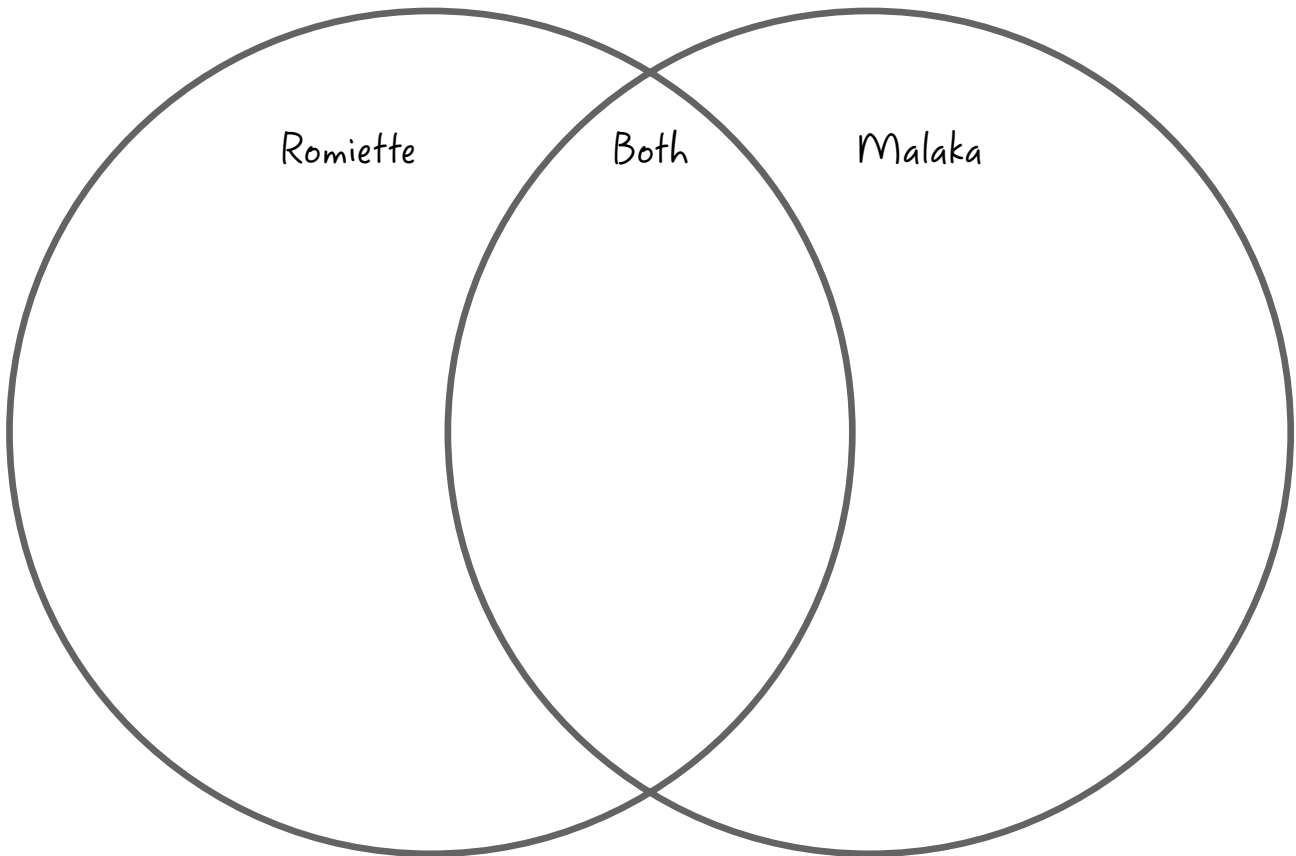
3. **Foreshadowing** Romiette continues to have nightmares about drowning. In the most recent nightmare, she hears Julio’s voice. What might this dream foreshadow?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 19–29, continued

5. **Comparisons** In Chapters 19–29, you meet Malaka, an old friend of Romiette’s. List how these two girls are alike and different in the **Venn Diagram**.

Venn Diagram



How is Malaka different from Romiette? How might these differences cause a conflict between them later in the story?

Respond to Chapters 30–36

1. **Personal Response** Romiette is anxious about Julio’s visit. Julio hopes Romiette’s mother approves of him. Is it important to you that your family likes your friends?

2. **Character’s Point of View** Why do the gang members want to separate Julio and Romiette? Use the word *separate* in your response.

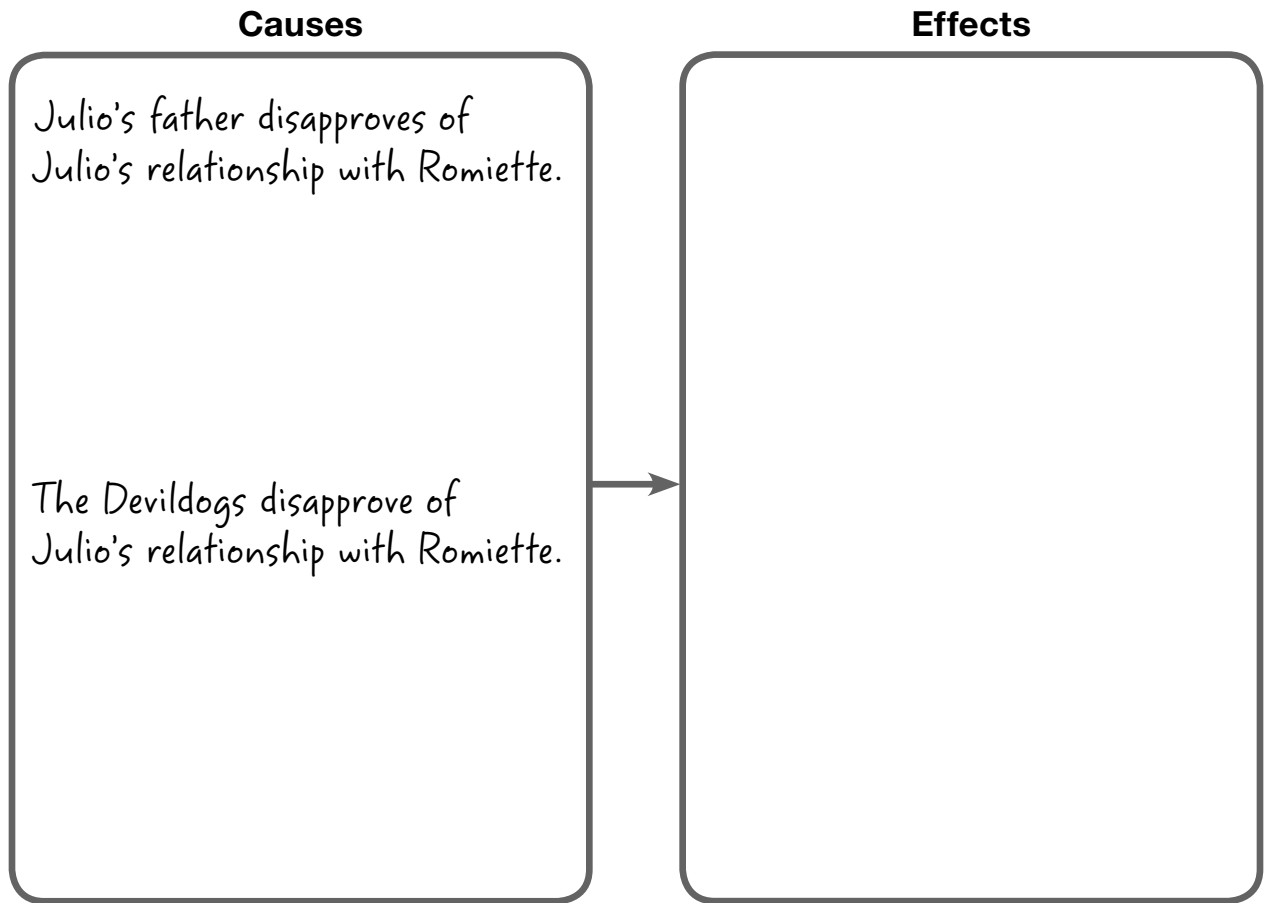
3. **Mood** How does the mood change when the Devildogs show up at London Woods?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 30–36, continued

5. **Character's Motive** In Chapters 30–36, Julio continues to deal with the disapproval of his relationship with Romiette from his father and the Devildogs. Write three effects for each cause in the **Cause and Effect Chart**.

Cause and Effect Chart



Why doesn't Julio tell his father about the Devildogs?

Respond to Chapters 37-45

1. **Personal Response** Romiette and Julio are afraid to report the incident in London Woods. Do you think their reaction is similar to the way most people would react? What would you do?

2. **Summarize** Romiette and Julio refuse to obey the Devildogs' warnings to stop seeing each other. How do the Devildogs finally impose their beliefs on Romiette and Julio? Use the word *impose* in your response.

3. **Inference** When Malaka decides to go with the Devildogs to kidnap Romiette and Julio, why does Romiette tell Malaka, "You're way out of your league, girlfriend"?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 37–45, *continued*

5. **Perspectives** In Chapters 37–45, Romiette’s and Julio’s parents meet for the first time. Write how each parent reacts to Romi and Julio’s disappearance in the **Character Description Chart**.

Character Description Chart

Character	What the Character Does	What This Shows About the Character
Mr. Cappelletti		
Mrs. Cappelletti		
Mr. Montague		
Mrs. Montague		

Of the four parents, whose reaction would be most like your own? Why?

Respond to Chapters 46–55

1. **Personal Response** Ben and Destiny want to help find their friends. Describe a time a friend needed your help. What did you do?

2. **Character** How does Julio react when he and Romiette swim to shore? Explain how his actions show his devotion for Romiette. Use the word *devotion* in your response.

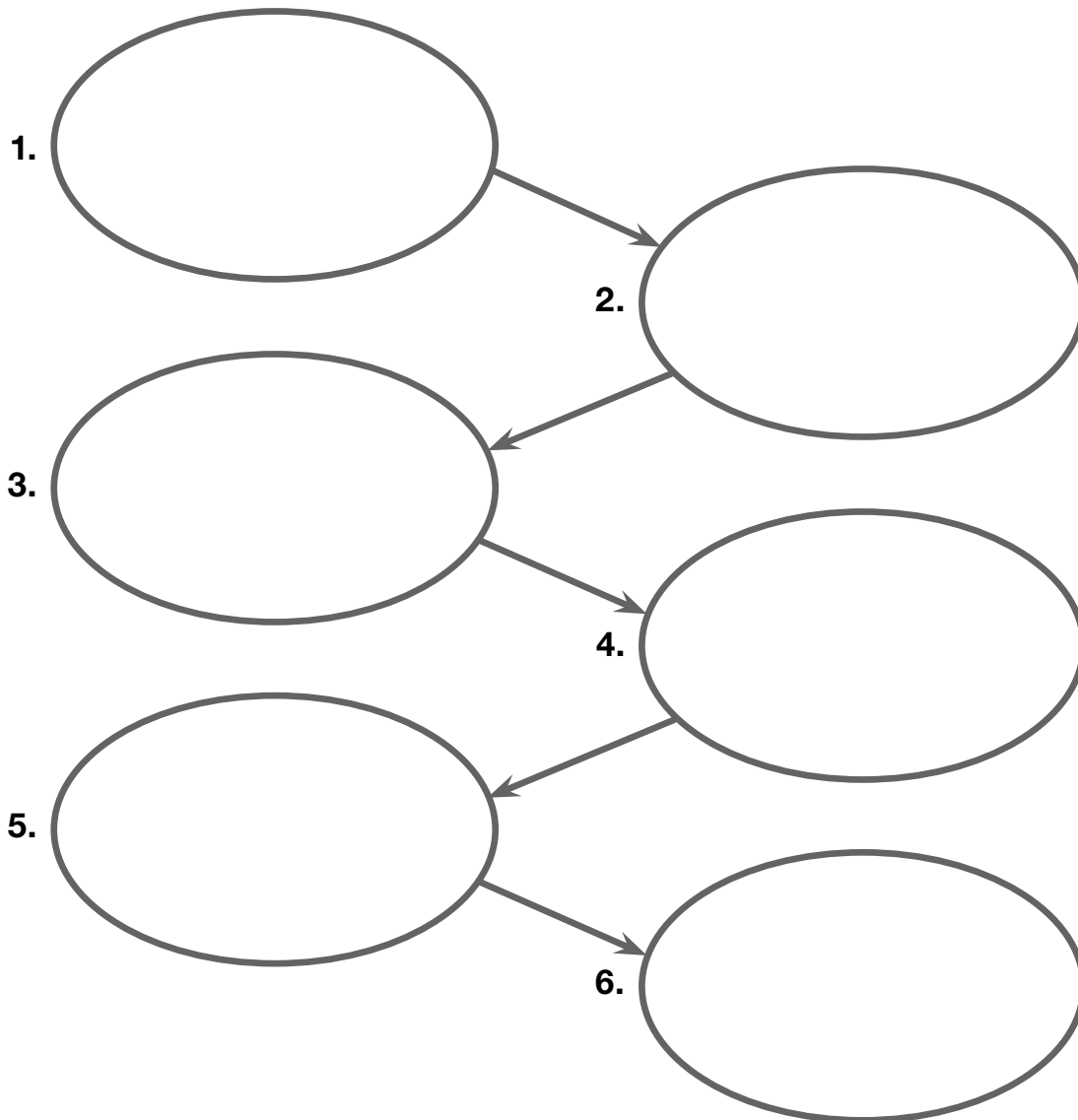
3. **Conclusions** Why is Malaka involved with the Devildogs? What does Malaka think her mother’s reaction will be when she finds out Malaka is going to jail?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 46–55, continued

5. **Make Predictions** In Chapters 46–55, the search for Romiette and Julio continues. Use the **Sequence Chain** to show the events in the order that they happened.

Sequence Chain



Based on what has happened so far, how do you think the story will end?

Respond to Chapters 56–62

1. **Personal Response** Julio says that he would risk his own safety again to protect Romi. Describe a difficult experience you have had that had a positive or rewarding outcome.

2. **Plot** The fathers form a bond in London Woods. Why is this bond important to the plot? Use the word *bond* in your response.

3. **Author's Purpose** Why does the author include the character of Nannette Norris in the story? What purpose does she serve?

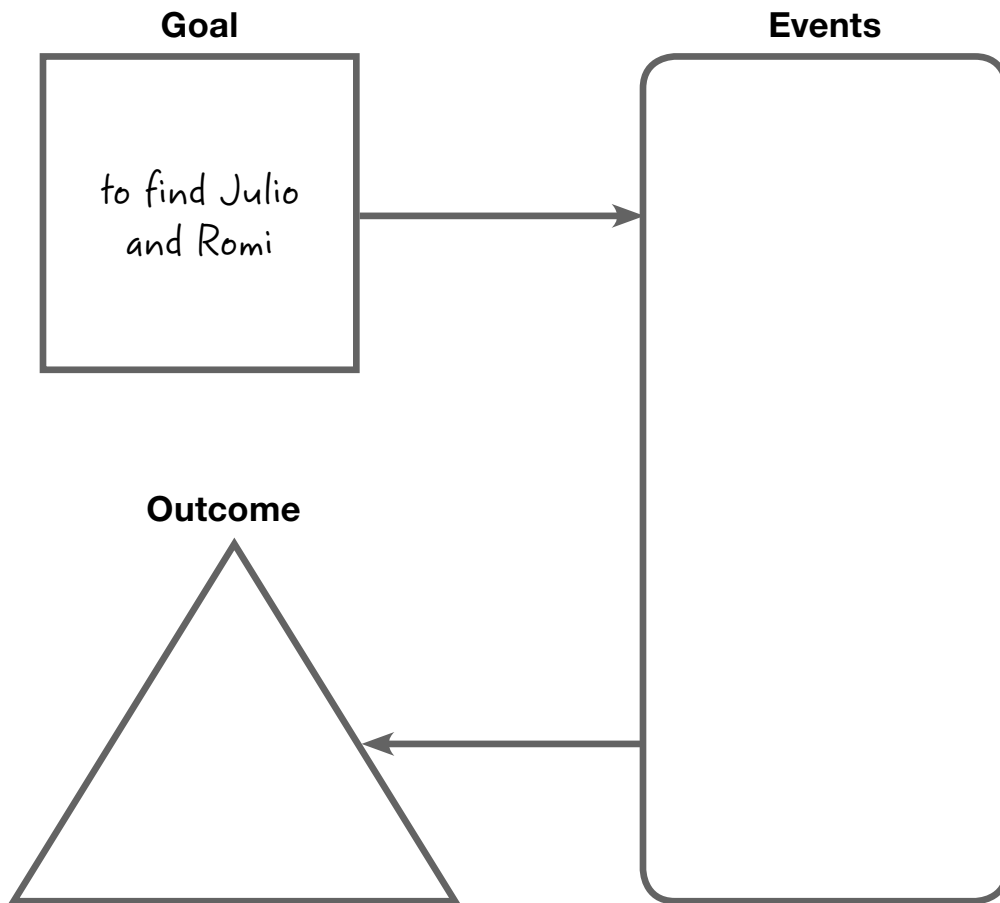
What If?

4. **Connect** Look at your notes on **Student Journal, page 2**. Think about the difficult aspects of love. Compare this to *Romiette and Julio*. How does their love cause separation?

Respond to Chapters 56–62, continued

5. **Confirm Predictions** In Chapters 56–62, almost every character’s goal is to find Julio and Romi. Do they achieve their goal? How? Complete the **Goal and Outcome Chart** to answer the question.

Goal and Outcome Chart



Look at the prediction you made on page 16. Is your prediction correct, or are you surprised by how the story ends? Why?
