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| **VIDEOS** | The following videos/films have been selected for **possible** viewing during the 2017-2018 school year in American Literature. All videos have received prior approval from the administration. The films for this year include, but are not limited to: *The Crucible* – Rated PG-13 for intense depiction of the Salem witch trials  *The Dead Poets Society* – Rated PG for mature themes  *The Great Debaters* –Rated PG-13 for depiction of strong thematic material  *Assume the Position*- Documentary  *Into the Wild*- Rated R for language and mild sexual content  *The Great Gatsby*- Rated PG-13 for language and mild sexual content  *Psycho*- Rated R- for violence- please note this was rated R in 1960  *Amistad* - Rated R for some scenes of strong brutal violence and some related nudity  *The Patriot* - Rated R for strong war violence.  *Edward Scissorhands* – Rated PG-13 for language, mild violence  *The Pursuit of Happyness* – Rated PG-13 for some language  *Sleepy Hollow* - Rated R for violence/gore, and for a scene of sexuality  *Pleasantville* - Rated PG13 for some thematic element emphasizing sexuality, and for language  *Ethan Frome* – Rated PG for mature themes  *Last of the Mohicans* – Rated R for violence  *The Village* – PG-13 for a scene of violence & frightening situations  *The New World*– Rated PG-13 for language, some sexual content, & drug use  Various educational YouTube clips will be shown in order to emphasize the literature we are studying.  Others as the developing curriculum dictates (please note that ratings may range from unrated to R; these films will have been approved by the administration)  The videos support the following instructional objectives:  Compare and contrast video interpretations to author’s intent  Analyze directorial techniques  Understand and appreciate the development of themes over time and across genres  Identify and understand how films fit literary movements  Examine the importance of audience in creating a text  Extend understanding of traditional literary concepts to new mediums  Entire films are rarely shown; segments pertinent to teaching objectives are shown. An alternate assignment will be available for those who do not choose to view the films. | |
|  | □ **YES**, my student has permission to view all of the videotapes and others approved by the administration. | □ **NO**, my student does not have permission to view the following videotapes or films with the following ratings: |
|  | Signing below indicates that I have read and agree to allow my student to watch the videos stated above, as well as any clips that might be shown to enhance content knowledge.  Parent \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Date Signature  Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Date Signature    Home Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Work or Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Parent e-mail address (please print neatly): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |